

Theatre Virtual Learning

Introduction to Theatre Production & Design
Theatre Talks: Creating Spaces that Move You

April 17, 2020



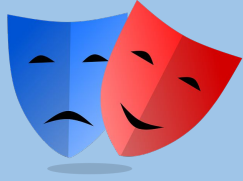
Lesson: April 17, 2020

Objective/Learning Target: The student will analyze a TedTalk from a Broadway designer and discuss how we can create spaces that move you.

Theatre Talk: Creating Spaces that Move You

Let's Get Started / Warm Up Activities:

Choose a space in your home. Observe it. REALLY observe it. Jot down notes of the things you see. Now, describe the feeling this space creates.



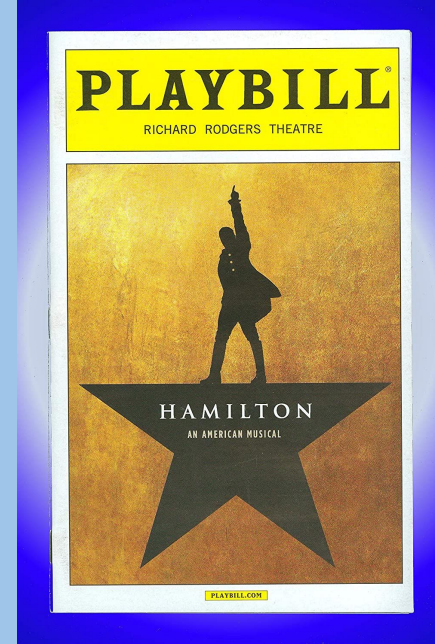
Lesson/Activity

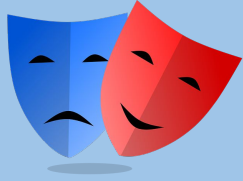
Today, we will do a Theatre Talk!
This talk will be lead by David
Korins.

So, first who is David Korins?

Do you know? If not, read below:

[David Korins, Designer!](#)



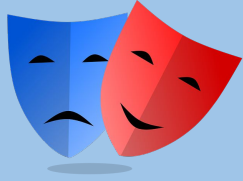


Lesson/Activity

To start this activity please watch the video.

[3 Ways to Create A Space that Moves You, From a Broadway Designer](#)



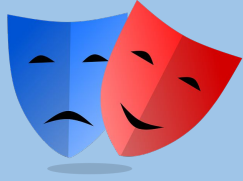


Lesson/Activity Continued

Next, consider the following questions:

1. According to David Korins, what is a revelation of space?
2. How can you be the set designer in your own world?
3. How is color important in design?
4. What are architectural standards? How can tweaking them lead to interesting design choices?
5. How does Korins suggest that you can create the world you want to live in?





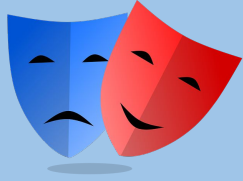
Practice: Applying a Concept

David Korins suggests that to create the world you want to live in you should do the following:

1. Therapy: who do I want to be and why do I do the things I do
2. Design: create a plan and try to follow through with it
3. Execute it: How can I do it (while adding a little color theory, design choices, and disregard architectural standards)?

Practice: Choose one way you want the world to look. This could be something individual to you or some way you want your community, country, or world to look. Then do the following:

1. Answer the question: Why is this important to me?
2. Design it: Write out or draw a plan of what this looks like, what is the end goal?
3. Execute it: What is the first step to accomplishing the world you want to create.



Practice: Example

What do I want?: Human Connection! This is important to me because sometimes we can feel alone, isolated, disconnected from those around us.

Design it: We would live in a world where the top of our to do list was reaching out to family, friends, and co-workers and asking them if they are doing okay?

Execute it: Daily announcements on Instagram for my students. Challenges to get them talking and reacting to each other.

